

“When in doubt, play beautifully!”

“When in fear...smile and play beautifully!”

-Gesture

-Singing

-Tone confidence

-Tone of voice

“Build your own body of knowledge.”

“Everyone has a bit of the truth, but no one has all of it.”

“Anticipate what might happen.”

“Don’t take yourself too seriously – take what you do seriously.”

-Poignancy

-Discovery

“Pass the energy around the room.”

“At no time should the fingers leave the hand!”

“If you’re not having fun, then what’s the point?”

“This reed is like money in the bank!”

-Body awareness

-Purity of sound

-Courage

-Fluidity

-Intensity

-INTERVALS!

“Opportunity— that’s the word! – Opportunity! I call my journey, *A Collection of Fulfilled Opportunities for the Love of Music* ... Each day was my career ... going after today’s responsibilities with enthusiasm and dedication.”

“50% of the job is getting along with the people you work with.”

“Don’t skip opportunities in music.”

“If it sounds wrong, it probably is.”

“Oboe is hard - we all need to help each other.”

“Don't tune; *play* in tune.”

“Just sing!”

“There's a reed in there!”

“I could make my living on that reed!”

“Put the ‘T’ in the tongue.”

“The second note is too soon.”

“The third note is too soon!”

“Don’t leave that note until you’re ready for the next.”

(“Can I say that? Is that a word?”)

“ESM oboe – I’m glad!”

“Today you are my student, you will always be my student no matter where you go or what you do. I will always be proud of you for whatever you want to do, as long as it is something that *you* love doing.”

